

NOCTURNE

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WINTER 1992

Queensrÿche



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NOCTURNE MAGAZINE
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EDITORIAL

NOCTURNE MAGAZINE is back for our third issue! If you've been following our progress, you have already noticed that we have a new look and format in keeping with the spirit of the New Year. Yes, this time around (and in the near future), we have gone newsprint, are now in color, added to our number of pages but more importantly, we have increased our circulation to 5,000 copies!!!

Still, the essential things remain the same. We are again keeping you on track with both up-and-coming and established local bands as well as those on the national and international scene. We also ventured out of the Bay Area and took a trip to Los Angeles for the FOUNDATIONS FORUM '91 and inside is a short but comprehensive story on the event. We have expanded our demo/album review section because we've been receiving so many (but keep them coming!) and also our "Beyond the Bay" section which is now in column format to accommodate the dearth of new bands that have been springing up of late. We will soon have some coverage of the International scene as our Managing Editor is going to be in Europe for a few months. In the meantime, please direct all phone calls and/or correspondence straight to our Publisher.

Thanks again to everyone who has been helping us out. There is still more room for growth and we need all the help we can get. Please don't hesitate to contact us if you want to contribute to Nocturne Magazine in any way, shape or form. And here's wishing everyone a joyful and prosperous 1992!

Dark Carnival
seeks double bass drummer &
bassist. Aggressive, melodic
metal. (408) 448-3580.

Strange Love
Demo Tapes Available
(415) 456-6697

TERMINATOR
836 Mission St. at Fourth
San Francisco * 474-6305

Jan. 10 Hijackers (formerly
Jetboy)
Jan. 17 Steve Jones (Sex Pistols)
Jan. 24 Shooting Gallery
(members of Hanoi
Rocks, Dogs D'Amour,
Psychedelic Furs & Lords
of the New Church)

The REAL ROCK
9829 San Leandro St. at
98th Ave. Oakland
(510) 568-5483

Jan. 9 She Wolf Prod. Thrash
Bazaar and Local Thrash
Bands Merchandise
Jan. 10 Big Trouble, Runaway,
Razor Sharp, 17, Roxxya,
Ragin' Moon & Jester
Jan. 24 Kaos, Void, Negative
Perception, Numbskull &
Life and Death
Jan. 31 2nd Annual Thrash Awards
with DRI, Void and more

NEW GEORGE'S
812 4th St. San Rafael
(415) 457-1515

Jan. 10 Pack of Wolves, Skyclad,
Shambala
Jan. 17 The Sundogs, Tempest
Jan. 22 High Wire, Chequered Past
Jan. 24 Pride & Joy, Tough Mama
Jan. 25 415, Screaming Id, Next
Jan. 29 Faraday Cage, Detroit
Disciples
Jan. 31 Alex Call & Real Life, The
Edge, Joey Dalmon Band

QUEENSRÛCHE

by Michele Bohannon and
Michelle Randazzo

More than just music, QUEENSRÛCHE is a passion and style in itself. For more than a decade, these five Washington men have been developing a loyal following of fans who are only now seeing the band receive the recognition they deserve. Queensryche is a "thinking man's metal" that cannot be equalled by anyone in the hard rock scene today. Here's an inside look at Queensryche through an interview with guitarist Michael Wilton.

Q: Where did you get your band's name?

A: We were in a panic 'cause we didn't have a name, so Chris suggested we use Queensryche from "Queen of the RÛche" (the song).

Q: Why do you think Queensryche has stayed together so long?

A: We have a weird chemistry, we are all so different.

Q: Did you ever imagine that Queensryche would go this far?

A: Yes, we all had our hopes.

Q: What was it like making the video "Livecrime"?

A: It was a lot of work. We were filming as well as recording at the same time through various shows in the Midwest. There was a lot of tension involved because there were film crews, and they were constantly changing the stage show, and the lighting. It was very chaotic.

Q: Response to this tour has been great. Do you think you can top it production-wise?

A: That is pretty far into the future but with the right financing behind us, I'm sure we can top it.

Q: What is your favorite song off of "Empire"?

A: I don't have a favorite. I like them all for what they are.

Q: Many of your fans are wondering why "Silent Lucidity" sounds so much like "Comfortably Numb" by PINK FLOYD.

A: There were some similarities in the way it was recorded, acoustic guitar, close miking, and the ambiance. But it still has the Queensryche flavor, the personality and the touch. I do think it is open sounding, something that could be compared to something else.

Q: In what ways do you think you have progressed since your first album?

A: I think that we have become better writers.

(cont. on p. 12)

SOUNDGARDEN

by Michele Bohannon

SOUNDGARDEN was one of the first bands that officially commenced the "Seattle Rock Renaissance" and spearheaded a new style of music called "Sub Pop Grunge" that has been all the rage recently. I got to interview their drummer Matt Cameron to learn more about this innovative and exciting band.

Q: When did Soundgarden begin?

A: In '84 as a three piece, Chris Cornell (lead singer) was playing drums and singing at that time, then I joined in '86.

Q: How would you describe your music?

A: Constipated rock.

Q: How many records do you have?

A: We have 4, our first was in '87 it was called "SUBP*-pop". Our second was in '88 and it was called "SST" but in '89 we did our first record with A&M which was "Louder Than Love". Our most recent was done this past year ('91) and it's called "Bad Motorfinger".

Q: How long did it take to record this album?

A: Well, we did the drums in Studio D in Sausalito, and everything else was done in Seattle. I guess it took about 2 months all together.

Q: Does Chris write all the lyrics?

A: He usually does but this time Ben Shepherd (bass) and Kim Thayil (guitar) wrote some.

Q: What's your favorite song off the album?

A: "Slaves and Bulldozers", it's about having sand kicked in your face when you were two years old.

Q: Were all songs written specifically for this album?

A: Yes, we went in the studio with about 25 songs and tore it down to 12, after a long process of fighting over who likes which song the best. It was kind of a battle, but the end result was worth it.

Q: Do you have any videos out?

A: Yeah, we have two for this album. We have "Jesus Christ Pose" and "Outshined".

Q: Any plans for any more?

A: No!!!!!!!

Q: Who are some of your influences?

A: BUTTHOLE SURFERS, MINUTE MEN... We tried to take elements from the whole independent scene that we felt were kind of weird and unique and turned it into a statement that was a little more universal.

(cont. on p. 12)

INFECTIOUS GROOVES

by Michele Bohannon

"The Plague That Makes Your Booty Move" are the only words to describe INFECTIOUS GROOVES. The new album from Infectious Grooves by that title (EPIC) is one of the best albums I've heard all year. It is full of R&B groove, Metal, Ska and just a little bit of everything. The band consists of an all-star lineup which includes Mike Muir (vocals) and Robert Trujillo (bass) from SUICIDAL TENDENCIES, Adam Segal (rhythm guitar) from EXCEL and drummers Scott Craig (from his band VENICE who backs up Stevie Nicks) and Steven Perkins (JANE'S ADDICTION). Rocky George also from S.T. plays guitar on a couple of songs.

I spoke with Robert about how this all began. "It all started when we (S.T.) went on tour with ANTHRAX. Mike had been asking me to let him hear some stuff I did before S.T. I let him listen to some stuff I didn't think he'd like but he actually did". Once they got back from tour they started collaborating at an 8 track studio. So the actual birth of this project was about 2 years ago. "Instead of going out and partying on our time off we decided to use our time and be productive. We had a month and a half before going back on tour so we went into the studio. We only had a week to prepare our music so we ended up doing our drums in like 3 days. I mean it was that rushed. The whole thing was done in like a month. We were working with an EP budget and we pulled an LP out of it."

I also asked him what kind of reaction he has received from his fans. "I think they like it. We did a show at the ROXY and it was completely crazy! We've received a really good response." And what about the other members of S.T., what do they think? "Well, I don't really know. I think they like it, like I said before, Rocky did some solos on the album but I really don't know. They're being really quiet about the whole thing."

With the diverse styles and outrageous song titles like "You Lie and Your Breath Stank" and one of my favorites "Therapy" (with OZZY OSBOURNE on backup vocals), I had to ask Robert what his influences are. "My influences are

THRASH CORNER

The Stand

by Michele Bohannon

If you have a taste for the strange and an open mind, THE STAND is the band for you. The Stand is not your everyday thrash band. I don't think there's really any classification for them. Ken Van Haus (lead singer) says it best when he classifies them as a "theatrical thrash band". The Stand is one of the few bands that are original and aggressively creative when it comes to their music and stage show.

About 8 months ago, Mike Noble (guitar), Ken Noble (drums) and Max Blum (ex-guitarist for POTENTIAL THREAT) decided to get together and start up a new band. They recruited Ken and Tom Warrick (bass). Since then, the Stand has put out a 4 song demo which includes my favorite "Hypocrisy". In September, they got Joel Jaffe to come in and produce the demo (he recently did some work on SOUNDGARDEN's latest, BAD MOTORFINGER) along with engineer Larry Brewer. The Stand is already back in the studio doing a new demo (which should be out by the time you read this), so make sure to pick one up.

If the music is not enough, the Stand has one of the most unusual stage shows I have ever seen. Ken describes it as "me taking all this emotion and flying in and out of tormented rages. As I perform, I take each one to the extreme to where people will know what type of emotion I'm trying to convey to them." Seeing one of their shows is definitely one that you won't soon forget.

PARLIAMENT, SLY AND THE FAMILY STONE and LED ZEPPELIN to name a few. I never really got into metal until I joined S.T." Plans for the next I.G. record are not yet definite but they do promise that there will be another. On a final note, Robert wanted to make one thing clear, "we're not a side project! A lot of people have been referring to us as a side project. We are a real band and I hope everyone will treat us as one and give us a chance."

The Organization

by Michele Bohannon and
Beth Risner

It's 10:45 p.m. on a Monday and as usual, Rob is running behind schedule. I should have known his band meeting would run into the later hours of the night. So the phone rings, I pick it up and the first thing I hear on the other end is, "I'm not flaking." This would be ROB CAVESTANY's first interview in thirteen months with a new band...THE ORGANIZATION.

On December 6th 1991, The Organization made its debut at a sold out show supporting Mordred at the Omni. The response was overwhelming, and as Rob put it, "the vibe was there."

Q: The Organization is so different from DEATH ANGEL, tell us about your new style.

A: Our music is a reflection of what has happened to us over the past 2 years. We didn't plan anything out, it just evolved in being like this. Our different moods, our different phases just come out in our music.

Q: Who's in the Organization?

A: GUS PEPA, guitar; DENNIS PEPA, bass; ANDY GALEON, drums; and me ROB CAVESTANY, on lead guitar.

Q: How did your die-hard Death Angel fans react to your new style?

A: I don't know, but the response from the show was killer. I was quite satisfied, but we'll have to see. I haven't heard anything yet.

Q: How did you end up the frontman of the band? Did you ever consider auditioning other singers?

A: We never thought about getting another singer after Mark (Osegueda) quit. I don't know how it came about, I had been singing for awhile, and I wanted to sing. I wasn't much for singing thrash but this music just fit.

Q: Speaking of Mark, why did he leave Death Angel?

A: I don't know, I guess it was because of his personal life. We just moved on to the next phase. But we still talk, I just talked to him the other day. He's living in N.Y. with his wife.

Q: Tell us about the accident, and how it affected the break up of Death Angel.

A: Thirteen months ago, we were on our way from Phoenix to Las Vegas. It was early in the morning

and everyone was crashed out. The people who were faking turns driving were also the same people who worked the show that night. The person who was driving at that time got real tired and lost control. The whole thing flipped over and skidded down the road. Andy was the only one who really got hurt, everyone else had cuts from the glass. We were in the middle of the desert 80 miles from the closest town. It took an hour and a half for the ambulance to get there, and when they did, they realized Andy was seriously injured. There was no way he would make it back in the ambulance, so they called in a helicopter for him. It was the worst thing ever... being that close to death. Because of the serious injuries to Andy, he couldn't play for a year. The label wanted a record from us within that year, and they wouldn't pick up the option, so we decided to close that chapter.

Q: Tell us about the next chapter which is "The Past".

A: "The Past" was a deep thing, cause it was all the shit that was going on after the accident when Andy couldn't play and all our stuff was in storage. We had no studio so we were limited to acoustic, and we utilized that and made music out of it. Mike, my roommate, wrote a lot of the material for "The Past". I wish I had enough time to do both, but I don't, so "The Past" is on hold for now.

We've been together for ten years now and on this tenth year we've been through a lot of shit. But now we've regrouped with the same attitude we've felt before, and we have regained a new friendship. I guess you could say, amongst each other. We're finally doing it again, but this time we're taking it further.

Rob
Cavestany



Jean Picache

